

ARTIST CRITERIA & COMMITMENT FORM



Name:









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Artist Information:

Phone:		
Email:		
Address:		
Website/Facebook Page (if applicable):		
Artwork Submission Deadline March 14 th , 2025: cyp@ 1860.	owensboro.com, or call Ashtin Wa	rren at 270-926-
Artwork Details:		
Title of Artwork:		
Brief Description of Artwork (100 words max):		



Commitment Statement:

l. () hereby commit to submitting my original artwork specific to this project
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	onsideration in the Bluegrass Music History and Roots Six-Panel Wall Mural project organized by the Chamber
	g Professionals (CYP).
I und	derstand and agree with the following terms and conditions:
1.	Submitted artwork must be original non-previously copyrighted artwork specific to this project of the person(s),
	places or things named on the entry form and suitable for public display.
2.	I grant permission for my artwork to be displayed on the Bluegrass Music History and Roots Six-Panel Wall Mural
	in Owensboro, KY for the duration of the project.
3.	In the event that my artwork is selected, I will collaborate with the Bluegrass Music History and Roots Six-Panel
	Wall Mural Selection Committee to discuss any necessary adjustments or modifications required for public display.
4.	I agree that the artwork will be used solely for the purposes of the Bluegrass Music History and Roots Six-Panel
	Wall Mural project and may be photographed or used for promotional materials related specifically to the project.
5.	I acknowledge that the selection of artwork for display is at the discretion of the Bluegrass History and Roots
	Mural Review Panel, including representatives of CYP, the Bluegrass Music (Capital) Initiative, the Bluegrass Music
	Hall of Fame & Museum, the City of Owensboro and OWB DOWNTOWN LLC. Their decision will be final.
6.	I understand that funds for the project are being sponsored by the Bluegrass Music (Capital) Initiative and if my
٠.	artwork is selected as a finalist, I will be awarded \$1,000 once it is completed.
	If multiple entries are received depicting the same person(s), places or things, the Bluegrass Music History and
	Roots Six-Panel Wall Mural Selection Committee reserves the right to contact the artist(s) directly to discuss
	alternative submittals.
Δrtis	st's Signature:
Date	<u> </u>
	se email designs and any additional questions to cyp@owensboro.com , or call Ashtin Warren at 270-926-1860